

Department of Art and Music

COURSE CATALOG

B.A. in Jewish Music

MAJOR COURSES

JM1 Introduction to Music Theory (3 credits)

Description: This foundational course designed to provide students with an understanding of the fundamental principles of music theory. Through a combination of theoretical study, listening exercises, and practical application, students will explore topics such as notation, rhythm, melody, harmony, and form. The course will cover basic music terminology, scales, intervals, chords, and progressions, as well as introductory analysis of musical compositions from various genres and historical periods. Emphasis will be placed on developing ear-training skills, sight-reading abilities, and critical listening techniques. By the end of the course, students will have gained a solid foundation in music theory that will serve as a basis for further study and musical exploration.

Pre-Requisites: None

When Offered: Fall Semester

JM2 History of Jewish Music (3 credits)

Description: This course provides students with an exploration of the rich and diverse tradition of Jewish music from ancient times to the present day. Through lectures, listening sessions, and discussions, students will trace the development of Jewish musical traditions across different geographical regions and historical periods. The course will examine various forms of Jewish music, including liturgical music, folk music, classical compositions, and contemporary Jewish music. Topics covered may include the music of the Temple in Jerusalem, cantorial traditions, klezmer music, and the impact of Jewish musicians on global music genres. Emphasis will be placed on understanding the cultural, religious, and historical contexts in which Jewish music evolved, as well as its role in shaping Jewish identity and spirituality, drawing from Torah-based perspectives.

Pre-Requisites: None

When Offered: Fall Semester

JM3 Music in the Torah (3 credits)

Description: This course explores the role and significance of music within the context of the Torah, the central religious text of Judaism. Through an interdisciplinary approach, students will examine biblical passages, commentaries, and scholarly interpretations to understand the cultural, spiritual, and historical contexts of music in ancient Israelite society. The course will delve into various instances of music mentioned in the Torah, including musical instruments, *Tehilim*, and *nigunim*. Students will explore themes such as serving Hashem through music, expressions of joy and mourning, and the relationship between music and spirituality. Emphasis will be placed on analyzing the textual sources and uncovering the meanings and symbolism behind musical references in the Torah. Additionally, students will explore connections between biblical music and contemporary Jewish musical traditions. By the end of the course, students will have gained a deeper understanding of the role of music in the Torah and its significance within Jewish culture and religious practice.

Pre-Requisites: None

When Offered: Fall Semester

JM4-1 Music Ensemble (4 credits)

Description: provides students with the opportunity to participate in a collaborative musical ensemble experience focusing on Jewish music and traditional pieces. Through rehearsals, performances, and group discussions, students will explore various musical styles and traditions within Jewish music, including traditional pieces and compositions influenced by Jewish culture. Emphasis will be placed on ensemble playing, improvisation, and musical interpretation, with students encouraged to explore different musical styles and techniques. Additionally, students will have the opportunity to explore the cultural and historical contexts of the music they perform, gaining insights into the rich tapestry of Jewish musical heritage. Participation in public performances may be required as part of the course requirements. By the end of the course, students will have gained practical experience in ensemble playing, enhanced their musical proficiency, and developed an appreciation for the diversity of Jewish musical traditions.

Pre-Requisites: Proficiency on a musical instrument or vocal ability. Audition or instructor approval may be required.

When Offered: Fall Semester

JM7 Principles of Chazanut (3 credits)

Description: This course introduces students to the art of chazanut, the traditional Jewish cantorial music. Through lectures, listening sessions, and practical exercises, students will explore the principles and techniques of chazanut, including vocal production, melodic ornamentation, and interpretation of tefilah texts. The course will delve into the historical development of chazanut, its role within Jewish worship, and its significance as a form of spiritual expression.

Emphasis will be placed on developing vocal skills, musical sensitivity, and understanding the nuances of different prayer modes and liturgical melodies. Students will also study traditional *tefilah* texts and learn to apply chazanut principles in leading services in the *bet kneset* and collective prayer. By the end of the course, students will have gained a deeper appreciation for the art of chazanut and be equipped with the skills to serve as knowledgeable and sensitive prayer leaders in Jewish communities.

Pre-Requisites: None

When Offered: Spring Semester

JM4 Medieval Jewish Music in Europe (3 credits)

Description: This course provides students with an exploration of the rich musical heritage of medieval Jewish communities in Europe. Through lectures, readings, and listening sessions, students will delve into the diverse musical traditions of Jewish communities during the medieval period. The course will examine the cultural, religious, and social contexts in which medieval Jewish music flourished, including interactions with surrounding non-Jewish cultures. Topics covered may include sacred melodies for prayer and study, cantorial compositions, instrumental pieces for festive occasions, and musical notation practices of the time. Emphasis will be placed on understanding the role of music in shaping Jewish identity, fostering communal cohesion, and expressing religious and cultural aspirations in accordance with Torah-based principles. Students will also explore connections between medieval Jewish music and broader trends in European music history. By the end of the course, students will have gained a deeper understanding of the rich tapestry of medieval Jewish musical traditions in Europe.

Pre-Requisites: None

When Offered: Spring Semester

JM5 Tehilim of David HaMelekh and others (3 credit)

Description: This course offers students an in-depth study of the Tehilim (Psalms) attributed to King David and other authors in the Hebrew Bible. Through textual analysis, historical context, and literary exploration, students will delve into the themes, structure, and poetic beauty of the Tehilim. The course will examine the diverse genres of Tehilim, including praise, lament, thanksgiving, and wisdom literature, as well as the use of imagery and language in conveying spiritual truths. Emphasis will be placed on understanding the religious, ethical, and emotional dimensions of the Tehilim, as well as their relevance to personal and communal prayer experiences. Students will also explore the impact of the Tehilim on Jewish prayer, music, and spirituality throughout history. By the end of the course, students will have gained a deeper appreciation for the spiritual richness of the Tehilim and their enduring significance in Jewish tradition.

Pre-Requisites: None

When Offered: Spring Semester

JM6 Advanced Music Theory (3 credits)

Description: This course delves into complex theoretical concepts and analytical techniques in music, providing students with an in-depth understanding of advanced principles in harmony, counterpoint, form, and analysis. Building upon foundational knowledge in music theory, students will explore topics such as chromatic harmony, extended tertian chords, modal and atonal systems, advanced rhythmic structures, and contemporary compositional techniques. Through a combination of theoretical study, ear training exercises, and compositional projects, students will develop their skills in critical listening, score analysis, and musical composition. Emphasis will be placed on applying theoretical concepts to practical musical contexts, including repertoire from various musical traditions and styles. Additionally, students will engage in discussions and presentations on current trends and debates in music theory and analysis. By the end of the course, students will have gained the tools and

techniques to analyze and interpret complex musical works with sophistication and to apply advanced theoretical principles in their own musical creations.

Pre-Requisites: JM1. Instructor approval may be required.

When Offered: Fall or Spring Semester

HEB4 Advanced Hebrew Language* (3 credits)

Description: This course is designed for students who have achieved proficiency in Hebrew and are ready to enhance their language skills at an advanced level. This course emphasizes fluency in both written and spoken Hebrew, with a focus on expanding vocabulary, refining grammar and syntax, and improving overall language proficiency. Through a variety of interactive activities, including discussions, debates, presentations, and written assignments, students will engage with authentic Hebrew texts from a range of sources, including literature, journalism, and academic articles. Emphasis will be placed on developing advanced language skills for both formal and informal contexts, as well as enhancing cultural understanding and communication strategies. By the end of the course, students will have attained a high level of proficiency in Hebrew language and be able to express themselves effectively in a variety of linguistic and cultural contexts.

Pre-Requisites: Successful completion of Intermediate Hebrew Language courses or equivalent proficiency.

When Offered: Fall or Spring Semester

JM4-2 Music Ensemble (4 credits)

Description: This course offers experienced musicians an opportunity to further develop their ensemble skills and musical proficiency within the context of Jewish music and traditional pieces. Building upon foundational knowledge and skills, students will engage in advanced-level rehearsals, performances, and discussions aimed at honing their musicianship and deepening their understanding of Jewish musical traditions. Emphasis will be placed on refining ensemble playing techniques, exploring complex musical styles and arrangements, and cultivating a nuanced approach to musical interpretation. Through collaborative exploration and experimentation, students will expand their repertoire and repertoire and delve into the cultural and historical contexts of the music they perform, gaining insights into the intricate tapestry of Jewish musical heritage. Participation in public performances and other professional opportunities may be integral components of the course requirements. By the end of the course, students will have achieved a high level of proficiency in ensemble playing, demonstrated mastery of advanced musical techniques, and developed a profound appreciation for the richness and diversity of Jewish musical traditions.

Pre-Requisites: Proficiency on a musical instrument or vocal ability. Audition or instructor approval required.

When Offered: Fall Semester

JM8 Sacred Music in Jewish Prayers: Secrets of Leviim (3 credits)

Description: This course delves into the sacred music traditions associated with Hebrew prayers, exploring the profound role of the *Leviim* in ancient and contemporary Jewish spiritual practice. Through a combination of scholarly study, musical analysis, and experiential learning, students will uncover the secrets of the *Leviim* and their contributions to the musical tapestry of Jewish prayer services. The course will examine the historical background, spiritual significance, and musical techniques employed by the *Leviim* in leading communal worship, with a focus on traditional prayers such as the Psalms (Tehilim), the Amidah, and the Kabbalat Shabbat service. Emphasis will be placed on understanding the spiritual intentions

behind sacred music, as well as its power to elevate consciousness, foster connection with the Divine, and inspire devotion. Students will engage in hands-on exploration of musical elements such as melody, rhythm, and harmony, and participate in guided listening sessions to deepen their appreciation of sacred music in Jewish prayers. By the end of the course, students will have gained insights into the mystical and transformative dimensions of Jewish prayer through the lens of sacred music, drawing from the ancient wisdom of the Leviim.

Pre-Requisites: None

When Offered: Fall or Spring Semester

JM9 Music Education and Pedagogy (3 credits)

Description: This class explores principles and practices in music education, focusing on effective pedagogical approaches for teaching music to diverse learners. Through a combination of theoretical study, practical exercises, and experiential learning, students will examine fundamental concepts in music education, including curriculum development, instructional strategies, assessment methods, and classroom management techniques. The course will address the role of music in educational settings, its importance in fostering creativity, critical thinking, and social-emotional development, and its connections to broader educational goals and standards. Emphasis will be placed on understanding the needs and interests of students, adapting teaching strategies to different learning styles and abilities, and creating inclusive and engaging music learning experiences. Students will also explore current issues and trends in music education, such as technology integration, cultural responsiveness, and advocacy for music programs. By the end of the course, students will have gained foundational knowledge and practical skills to effectively teach music in a variety of educational settings.

Pre-Requisites: JM1, JM2

When Offered: Fall or Spring Semester

JM10 Developing Music Curriculum for K-12 Environment (3 credits)

Description: This course focuses on the design and implementation of music curriculum tailored to the needs of students in kindergarten through twelfth grade. Through a combination of theoretical exploration, practical application, and hands-on projects, students will learn the principles and strategies for creating comprehensive and effective music curriculum that aligns with educational standards and promotes musical development. The course will cover topics such as curriculum design, scope and sequence, content selection, pedagogical approaches, assessment methods, and integration of technology and interdisciplinary connections. Emphasis will be placed on understanding the developmental stages and learning styles of K-12 students, addressing diverse needs and backgrounds, and fostering musical literacy, creativity, and appreciation. Students will engage in curriculum planning exercises, lesson design projects, and reflective practices to refine their skills in developing music curriculum for various grade levels and educational contexts. By the end of the course, students will have gained the knowledge and tools to design, implement, and evaluate music curriculum that enhances student learning and engagement in K-12 settings.

Pre-Requisites: JM1, JM9

When Offered: Fall or Spring Semester

JM11 History of Middle Eastern Jewish Music (3 credits)

Description: This course explores the rich and diverse musical traditions of Jewish communities in the Middle East throughout history. Through a chronological and thematic approach, students will examine the evolution of Middle Eastern Jewish music, including its cultural, religious, and social contexts. The course will cover topics such as the influence of indigenous Middle Eastern musical styles, interactions with neighboring cultures, and the impact of migration and diaspora on musical practices. Students will study the repertoire, instruments, and performance practices of Middle Eastern Jewish music, as well as the role of music in shaping communal identity, religious rituals, and everyday life. Emphasis

will be placed on understanding the unique characteristics and contributions of Middle Eastern Jewish music to the broader mosaic of Jewish musical heritage. Through listening assignments, readings, and discussions, students will gain insights into the historical, cultural, and musical dimensions of Middle Eastern Jewish music and its enduring significance in contemporary Jewish life.

Pre-Requisites: None

When Offered: Fall or Spring Semester

JM12 Contemporary Middle Eastern Jewish Music (3 credits)

Description: This course offers an in-depth examination of the vibrant and diverse musical expressions of Jewish communities in the Middle East and North Africa in modern times. Through a combination of historical exploration, cultural analysis, and musical study, students will delve into the evolution and fusion of traditional Middle Eastern musical styles with contemporary influences, including Western, Sephardic, Mizrahi, and Israeli music. The course will explore the works of prominent composers, performers, and ensembles who have contributed to the shaping of contemporary Middle Eastern Jewish music, as well as the socio-political contexts in which this music has flourished. Emphasis will be placed on understanding the unique musical characteristics, themes, and innovations of contemporary Middle Eastern Jewish music and its significance in preserving cultural heritage, fostering identity, and promoting cross-cultural dialogue. By the end of the course, students will have gained a comprehensive understanding of the dynamic and evolving landscape of Middle Eastern Jewish music in the modern era.

Pre-Requisites: None

When Offered: Fall or Spring Semester

JM13 Music Composition within Jewish Tradition (3 credits)

Description: This course provides students with the opportunity to develop their skills in composing music within the rich tapestry of Jewish musical heritage. Through a combination of theoretical study, practical exercises, and creative projects, students will explore the principles and techniques of composition as applied to Jewish music. The course will cover topics such as melody, harmony, rhythm, form, and orchestration within the context of Jewish musical genres and styles. Emphasis will be placed on understanding the unique characteristics of Jewish music, including modes, motifs, and thematic elements drawn from Jewish texts, traditions, and cultural contexts. Students will engage in hands-on composition exercises, culminating in the creation of original compositions that reflect their individual artistic voices and connections to Jewish musical heritage. By the end of the course, students will have developed a portfolio of original compositions and gained valuable experience in the creative process of composing music within the Jewish tradition.

Pre-Requisites: JM1, JM8

When Offered: Fall or Spring Semester

M8 Sacred Music in Jewish Prayers: Secrets of Leviim (3 credits)

Description: This course delves into the sacred music traditions associated with Jewish prayers, exploring the profound role of the Leviim (Levites) in ancient and contemporary Jewish worship. Through a combination of scholarly study, musical analysis, and experiential learning, students will uncover the secrets of the Leviim and their contributions to the musical tapestry of Jewish prayer services. The course will examine the historical background, spiritual significance, and musical techniques employed by the Leviim in leading communal worship, with a focus on traditional prayers such as the Psalms (Tehilim), the Amidah, and the Kabbalat Shabbat service. Emphasis will be placed on understanding the spiritual intentions behind sacred music, as well as its power to elevate consciousness, foster connection with the Divine, and inspire devotion. Students will engage in hands-

on exploration of musical elements such as melody, rhythm, and harmony, and participate in guided listening sessions to deepen their appreciation of sacred music in Jewish prayers. By the end of the course, students will have gained insights into the mystical and transformative dimensions of Jewish prayer through the lens of sacred music, drawing from the ancient wisdom of the Leviim.

Pre-Requisites: None

When Offered: Fall or Spring Semester

JM4-3 Music Ensemble (4 credits)

Description: This course provides students with an immersive and collaborative musical experience focused on ensemble performance at an advanced level. Building upon the skills and knowledge acquired in previous levels of the Music Ensemble course, students will continue to refine their musical abilities and deepen their understanding of ensemble dynamics. Through rehearsals, performances, and group discussions, students will explore a diverse repertoire that encompasses Jewish music, traditional pieces, and contemporary compositions, allowing for engagement with various musical styles and genres. Emphasis will be placed on advanced ensemble playing techniques, nuanced musical interpretation, and effective communication among ensemble members. Additionally, students will delve into the cultural and historical contexts of the music they perform, gaining insights into the rich tapestry of musical heritage. Participation in public performances may be required as part of the course requirements. By the end of the course, students will have honed their ensemble performance skills, expanded their musical proficiency, and cultivated a deeper appreciation for the collaborative nature of music-making at an advanced level.

Pre-Requisites: Proficiency on a musical instrument or vocal ability. Audition or instructor approval may be required. JM4-1, JM4-2, JM4-3

When Offered: Fall or Spring Semester

JM10-1 Music Performance (4 credits)

Description: This course offers students an immersive exploration of musical expression through advanced-level ensemble performance. Building upon foundational skills from previous levels, students refine their musical abilities and deepen their understanding of ensemble dynamics. The course encompasses a diverse repertoire, including Jewish music, traditional pieces, and contemporary compositions, providing exposure to various musical styles and genres. Emphasis is placed on advanced ensemble playing techniques, nuanced musical interpretation, and effective communication among ensemble members. Students also explore the cultural and historical contexts of the music, gaining insights into musical heritage. Participation in public performances may be required.

Prerequisites: Proficiency on a musical instrument or vocal ability. Audition or instructor approval may be required. JM4-1, JM4-2, JM4-3

When Offered: Fall or Spring Semester

JM14 The Business of Music Alef: Production, Marketing, and Promotion (3 credits)

Description: This course is a comprehensive exploration of the music industry, focusing on the crucial aspects of production, marketing, and promotion. Students delve into the business side of music, gaining insights into the processes involved in creating, distributing, and promoting musical content in today's digital landscape. The course covers essential legal aspects, including copyright laws, licensing, royalties, and intellectual property protection for musicians and music industry professionals. Emphasis is also placed on developing effective marketing strategies tailored to the music industry, including social media marketing, content creation, digital advertising, and fan engagement tactics. Additionally, students learn about digital music distribution channels, streaming platforms, online music stores, and monetization options for musicians. Live event promotion

strategies, including event planning, promotion strategies, ticketing, sponsorships, and logistics management, are also explored.

Pre-Requisites: None

When Offered: Fall or Spring Semester

JM15 The Business of Music Bet: Music Publishing and PR (3 credits)

Description: This course provides students with an in-depth exploration of the music industry's publishing and public relations aspects. Students delve into music publishing, including copyright laws, publishing contracts, royalties, licensing, and revenue streams for songwriters and publishers. The course also covers public relations strategies tailored to the music industry, focusing on media relations, press releases, promotional campaigns, artist branding, and crisis management. Through case studies, industry guest lectures, and practical projects, students gain insights into the roles of music publishers, publicists, and PR agencies in promoting artists and managing their music catalogs.

Pre-Requisites: None

When Offered: Spring Semester

JM16 Artist Representation: Principles of Talent Management (3 credits)

Description: is designed to provide students with a comprehensive understanding of talent management in the music industry. The course explores the roles and responsibilities of artist representatives, talent managers, and agents in guiding artists' careers and maximizing their potential. Students delve into key principles of talent management, including artist development, contract negotiation, booking and touring strategies, brand building, financial management, and industry networking. Through case studies, guest lectures from industry professionals, and practical exercises, students gain insights into the

complexities of artist representation and develop essential skills for navigating the music business landscape.

Pre-Requisites: None

When Offered: Spring Semester

SUMMER INTERNSHIP - 2 credits

Description: The Summer Internship program for the Jewish Music Program offers students the opportunity to gain practical experience and valuable insights into various aspects of the music industry, with a focus on Jewish music. Students can choose from a range of internship possibilities that align with their interests and career goals within the Jewish music context

Pre-Requisites: Must have completed 3 years of undergraduate studies.

When Offered: Summer Session

JM17 Senior Recital or Thesis Project (3 credits)

Description: This class provides senior students in the Jewish Music Program with the opportunity to showcase their musical talents and scholarly abilities through either a senior recital or a thesis project. Students can choose one of the following options:

Senior Recital: Students plan and execute a senior recital showcasing their musical skills and artistic expression. This may include solo performances, ensemble collaborations, or compositions reflecting their musical journey and areas of specialization within Jewish music. The recital is typically accompanied by program notes that contextualize the music selections and provide insights into the artistic process.

Thesis Project: Students undertake a scholarly thesis project focused on a specific aspect of Jewish music. This may involve research, analysis, and critical interpretation of historical, cultural, theoretical, or performance-related topics

within Jewish music. The thesis project culminates in a written document that demonstrates the student's depth of knowledge, analytical skills, and contributions to the field of Jewish music studies.

Pre-Requisites: Completion of required coursework in the Jewish Music Program and approval from the program coordinator or faculty advisor.

When Offered: Fall Semester

JM18 Advanced Topics in Jewish Music (3 credits)

Description: This course is designed for students with a deep interest in exploring complex and specialized aspects of Jewish music. The course covers a range of advanced topics, including historical, cultural, theoretical, and performance-related aspects of Jewish music traditions. Through in-depth study, research, critical analysis, and practical applications, students deepen their understanding of Jewish music's rich heritage and its contemporary relevance. The course may include guest lectures, seminars, workshops, and hands-on projects to facilitate comprehensive learning and engagement with advanced topics in Jewish music.

Pre-Requisites: Completion of foundational coursework in Jewish music or approval from the program coordinator or faculty advisor.

When Offered: Typically offered in the Fall or Spring semester. Check the course schedule for specific offerings.

JM4-4 Music Ensemble (4 credits)

Description: This course offers students an immersive and collaborative musical experience focused on ensemble performance at an advanced level. Building upon the skills and knowledge acquired in previous levels of the Music Ensemble course, students continue to refine their musical abilities and deepen their understanding of ensemble dynamics. The course encompasses a diverse repertoire, including Jewish music, traditional pieces, and contemporary compositions, allowing for engagement with various musical styles and genres. Emphasis is placed on advanced ensemble playing techniques, nuanced musical interpretation, and effective communication among ensemble members.

Additionally, students delve into the cultural and historical contexts of the music they perform, gaining insights into the rich tapestry of musical heritage.

Pre-Requisites: Completion of JM4-3 Music Ensemble or approval from the instructor.

When Offered: Fall or Spring Semester

JM10-2 Music Performance (4 credits)

Description: This dynamic course that builds upon the foundational principles of musical expression. Students further develop their skills in vocal or instrumental performance, exploring a diverse range of musical genres and styles. Emphasis is placed on technical proficiency, expressive interpretation, and stage presence, fostering artistic growth and musical versatility. The course includes opportunities for solo performances, ensemble collaborations, and constructive feedback sessions to enhance students' musical abilities and confidence on stage.

Pre-Requisites: Completion of JM10-1 Music Performance or audition/portfolio review for placement.

When Offered: Fall or Spring Semester

JM19 Torah-based Music Composition (3 credits)

Description: This course explores the intersection of music and Jewish religious texts, focusing on the creation of original music inspired by Torah themes and narratives. Students delve into the rich traditions of Jewish music composition, incorporating elements of melody, harmony, rhythm, and lyrics to express spiritual and cultural insights derived from Torah sources. The course emphasizes creative exploration, musical craftsmanship, and the integration of Jewish musical motifs and modes within contemporary compositions. Through hands-on composition projects, workshops, and critiques, students develop their compositional skills while deepening their connection to Jewish musical heritage.

Pre-Requisites: Completion of foundational coursework in music composition or approval from the program coordinator or faculty advisor.

When Offered: Spring Semester

JM20 Capstone Project (4 credits)

Description: JM20 Capstone Project serves as the culmination of students' academic and artistic journey in the Jewish Music Program. This capstone course provides students with the opportunity to demonstrate their comprehensive understanding, advanced skills, and creative vision in Jewish music through a culminating project. Students have the flexibility to choose from a variety of capstone project options, including but not limited to:

1. **Original Composition:** Students create an original musical composition or song cycle inspired by Jewish themes, texts, or traditions, demonstrating their composition skills, artistic vision, and musical craftsmanship.
2. **Music Performance Showcase:** Students curate and perform a solo or ensemble music performance featuring a diverse repertoire of Jewish music genres, showcasing their technical proficiency, interpretative abilities, and stage presence.
3. **Research Thesis:** Students undertake an in-depth research project exploring a specific aspect of Jewish music, such as historical developments, cultural contexts, theoretical analyses, or performance practices, culminating in a scholarly thesis.
4. **Music Production Portfolio:** Students produce a comprehensive music production portfolio, showcasing their skills in recording, mixing, mastering, and producing music in various genres, with a focus on Jewish music content.
5. **Music Education Project:** Students design and implement a music education project or workshop focused on Jewish music, engaging with community members, schools, or cultural organizations to promote music education and appreciation.

Through mentorship, research, creative exploration, and presentation, students demonstrate their readiness to enter the professional realm of Jewish music as informed and skilled practitioners.

Pre-Requisites: Completion of required coursework in the Jewish Music Program and approval from the program coordinator or faculty advisor.

When Offered: Spring Semester

JM21 Music Production (3 credits)

Description: This course delves into the art and techniques of music production, focusing on the technical, creative, and business aspects of producing music in contemporary settings. Students explore the entire production process, from recording and editing to mixing, mastering, and distribution. The course covers topics such as studio technologies, digital audio workstations (DAWs), microphone techniques, MIDI programming, sound design, audio processing, and workflow optimization. Emphasis is placed on hands-on projects, collaborative studio sessions, and critical listening exercises to develop students' skills in producing professional-quality music across various genres.

Pre-Requisites: Basic understanding of music theory, audio fundamentals, and computer skills.

When Offered: Spring Semester.

CORE COURSES (42 credits)

ENG1. English Writing and Composition (3 credits)

Description: This course provides a comprehensive exploration of English writing and composition, integrating Torah-based narratives and kosher literature into its curriculum. Through a variety of readings, discussions, and writing assignments, students will develop critical thinking skills, analytical abilities, and effective communication strategies. The course covers various forms of writing, including essays, creative fiction, and analytical responses. Students will engage in close reading and textual analysis of selected works, examining themes, characters, and

literary techniques within the context of Torah-based narratives and kosher literature. They will also receive feedback on their writing from peers and instructors to enhance their skills and refine their voice. By the end of the course, students will have cultivated a deeper understanding of language and storytelling, as well as the ability to express themselves proficiently through written communication.

Pre-Requisites: None

When Offered: Fall and Spring Semester

ADM3. Foundation of Law (3 credits)

Description: Students will delve into the fundamental principles and concepts of law, providing a solid groundwork for further studies in legal studies or related fields. The course covers key topics such as the structure of legal systems, sources of law, legal reasoning, and the role of precedent. Through a combination of lectures, case studies, and discussions, students will explore the theoretical underpinnings of law and its practical applications in society. Special emphasis will be placed on understanding the legal system within the context of ethical and moral frameworks. By the end of the course, students will have gained a foundational understanding of law and its significance in shaping individual rights, responsibilities, and societal norms.

Pre-Requisites: None

When Offered: Fall and Spring Semester

GEN1. Principles of Logic (3 credits)

Description: Principles of Logic introduces students to the fundamental principles and techniques of logical reasoning. Through a combination of theoretical study and practical exercises, students will develop skills in critical thinking, argument

analysis, and deductive reasoning. The course covers topics such as propositional logic, predicate logic, informal fallacies, and the construction of valid arguments. Emphasis is placed on recognizing and evaluating the structure of arguments, identifying logical fallacies, and constructing well-reasoned arguments of their own. By the end of the course, students will have acquired a solid foundation in logic that can be applied to various academic disciplines and real-world situations.

Pre-Requisites: None

When Offered: Fall and Spring Semester

COM1. Oral Presentation Skills (3 credits)

Description: This class is designed to equip students with the necessary skills and confidence to deliver effective oral presentations in a variety of contexts. Through interactive workshops, practice sessions, and constructive feedback, students will learn techniques for structuring presentations, engaging with audiences, and delivering clear and persuasive messages. Topics covered include speech organization, visual aids, vocal delivery, body language, and overcoming public speaking anxiety. Emphasis will be placed on practical application, with students delivering multiple presentations throughout the course. By the end of the semester, students will have honed their oral communication skills and be prepared to communicate effectively in academic, professional, and personal settings.

Pre-Requisites: None

When Offered: Fall and Spring Semester

COM2. Oral Communications (3 credits)

Description: This course provides students with a comprehensive exploration of oral communication principles and practices. Through a combination of theory and practical application, students will develop essential skills for effective verbal expression in various contexts. Topics covered include public speaking, interpersonal communication, group dynamics, and nonverbal communication.

Emphasis is placed on developing clarity, coherence, and persuasiveness in spoken communication, as well as cultivating active listening skills. Students will engage in a variety of speaking assignments, including speeches, presentations, and group discussions, to enhance their communication abilities. By the end of the course, students will have gained confidence in their oral communication skills and be better equipped to communicate effectively in both personal and professional settings.

Pre-Requisites: None

When Offered: Fall and Spring Semesters

ADM1. Principles of Business Administration (3 credits)

Description: This course not only provides students with foundational knowledge of business principles, but also integrates the study of halakha (Jewish law) related to business practices. Through examination of relevant halakhic texts and case studies, students will explore how Jewish legal principles intersect with contemporary business practices. Topics covered may include ethics in business dealings, contractual obligations, financial transactions, and workplace ethics from a halakhic perspective. Emphasis will be placed on understanding the ethical considerations and moral responsibilities inherent in conducting business according to Jewish law. By the end of the course, students will have gained insights into the intersection of business administration and halakha, enabling them to make informed and ethical decisions in their future business endeavors.

Pre-Requisites: None

When Offered: Fall and Spring Semester

ADM3. Fundraising for Business (3 credits)

Description: In this course students will examine that examines the principles and strategies of fundraising within the context of both for-profit businesses and non-profit organizations. Through lectures, case studies, and practical exercises, students will explore various fundraising methods, including donor cultivation, grant writing, special events, and online fundraising campaigns. The course will

also cover the legal and ethical considerations involved in fundraising, as well as effective communication strategies for engaging donors and stakeholders. Emphasis will be placed on developing practical fundraising plans tailored to the unique needs and objectives of different types of organizations. By the end of the course, students will have acquired the knowledge and skills necessary to plan, implement, and evaluate successful fundraising initiatives.

Pre-Requisites: None

When Offered: Fall and Spring Semester

EDU4. Teaching Modesty to Children (3 credits)

Description: This course focuses on strategies for promoting modesty and values related to dress and behavior in children. Through a combination of theoretical study, practical activities, and case studies, students will explore various approaches to teaching modesty within educational settings, including schools, religious institutions, and community organizations. The course will cover topics such as the cultural and religious significance of modesty, age-appropriate methods for discussing modesty with children, and strategies for fostering self-respect and healthy body image. Emphasis will be placed on understanding the developmental stages of children and tailoring educational interventions to meet their needs effectively. By the end of the course, students will have gained the knowledge and skills necessary to facilitate meaningful conversations about modesty and promote positive values in children.

Pre-Requisites: None

When Offered: Fall and Spring Semester

JWH1. Jewish History (3 credits)

Description: Jewish History provides students with an in-depth exploration of the rich tapestry of Jewish history from ancient times to the present day. Through lectures, readings, and discussions, students will trace the historical development of the Jewish people, examining key events, figures, and movements that have shaped Jewish identity and experience. Topics covered may include the biblical period, the exile and diaspora, medieval Jewish communities, modern Jewish

movements, and the establishment of the State of Israel. Emphasis will be placed on understanding the diverse cultural, religious, and political contexts in which Jewish history unfolded, as well as the impact of external forces and internal dynamics on Jewish life. By the end of the course, students will have gained a deeper appreciation for the complexity and resilience of the Jewish experience throughout history.

Pre-Requisites: None

When Offered: Fall and Spring Semester

NSH1. Principles of Family Dynamics (3 credits)

Description: This course offers students an exploration of the foundational principles and dynamics within family structures. Through a combination of theoretical study, case analyses, and interactive discussions, students will examine various aspects of family life, including communication patterns, roles and responsibilities, conflict resolution strategies, and cultural influences. The course will also cover topics such as family systems theory, attachment theory, and the impact of societal changes on family dynamics. Emphasis will be placed on understanding the complexities of family relationships and applying theoretical concepts to real-life situations. By the end of the course, students will have gained insights into the dynamics of healthy family functioning and be better equipped to navigate interpersonal relationships within family settings.

Pre-Requisites: None

When Offered: Fall and Spring Semester

NED1. Principles of Nutrition and Wellness (3 credits)

Description: A comprehensive course that explores the foundations of nutrition, wellness, and holistic health, integrating principles from diverse perspectives. Throughout the course, students will delve into various modalities including

nutrition, homeopathy, and herbal remedies to understand their roles in promoting overall well-being.

Additionally, students will explore the spiritual dimensions of wellness, drawing from Torah-based texts, the power of individual and collective prayer, and Chasidic teachings. Emphasis will be placed on understanding the holistic approach to health and wellness, incorporating both scientific evidence and spiritual insights into the curriculum.

Pre-Requisites: None

When Offered: Fall and Spring Semester